

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.23

SUPPLEMENT

TO

FRANKEN BROTHERS

AUTUMN CATALOGUE

1920

To enable our customers to secure the newer and rarer HOLLAND BULBS which we do not carry in stock, we issue this SUPPLEMENT containing a selection of the choicest varieties introduced in recent years.

Orders from the SUPPLEMENT must, however, be received before

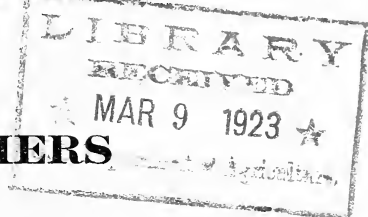
JULY 1, 1920

and the bulbs to fill orders so received will be selected and separately packed in Holland.

After that date selections must be made from our GENERAL CATALOGUE sent herewith, which contains those standard varieties which we carry in stock during the planting season and which may be ordered at any time.

If bulbs are wanted from both supplement and catalogue, customers are advised to include the whole in one order before July 1st, and a discount of 2 per cent will be allowed on all such orders, amounting to \$5.00 or more, if accompanied by cash.

FRANKEN BROTHERS,
Deerfield, Illinois.



Narcissi

Narcissi are probably the favorite flowers of the garden in early spring, and by proper selection of varieties the blooming season will reach from March until early May. Of the easiest culture in both house and garden, the massive trumpets of the Ajax section or the dainty blooms of the smaller varieties are alike satisfactory. The varieties named below are a selection of the best to be had in all classes.

Large Trumpet Narcissi

| | Per doz. | Per 100 |
|---|-------------|------------|
| Cornelia. Uniform soft yellow, with broad perianth and well-expanded large trumpet | \$2 50 | \$20 00 |
| Duke of Bedford. Probably the largest bicolor. Deep golden trumpet and glistening white perianth | 4 75 | 36 00 |
| Glory of Leiden. Perianth and trumpet, both yellow. Enormous flower of great substance | 1 00 | 7 50 |
| Glory of Noordwijk. Very large sulphur-white perianth; large, elegantly frilled trumpet of chrome-yellow | 1 30 | 10 00 |
| King Alfred. Exceedingly large and beautiful flower of rich, chrome-yellow. New, rare and fine | 2 50 | 18 00 |
| Madame de Graaff. Practically a pure white flower, and one of the most beautiful daffodils grown | 1 10 | 8 00 |
| Mrs. Walter T. Ware. White perianth; deep golden yellow trumpet. Perfect shape | 80 | 6 00 |
| Servantis. Clear pure yellow. Large and very early | 1 00 | 7 50 |
| Silver Spur. Creamy white, broad perianth, golden yellow trumpet. The earliest bicolor | 1 10 | 8 00 |
| Vanilla. Creamy white perianth, rich yellow trumpet | 80 | 6 00 |

Medium Trumpet Narcissi

| | | |
|---|------|-------|
| Cassandra. Poeticus. One of the very finest of the Poet's Narcissi | 1 50 | 12 00 |
| Duchess of Westminster. Leedsi. White perianth; soft canary cup. Large flower of exquisite beauty | 1 00 | 8 00 |
| Firebrand. Barri. Perianth creamy white, cup intense fiery red. One of the brightest of all | 85 | 6 50 |
| Gloria Mundi. Incomparabilis. Primrose perianth; large frilled cup deepening to orange-red. Beautiful flower | 80 | 6 00 |
| Homespun. The finest incomparabilis daffodil. Bright, clear yellow of flawless form | 4 50 | 34 00 |
| Katherine Spurrell. Leedsi. Broad white perianth; cup soft yellow. A flower of great beauty | 80 | 6 00 |
| Lucifer. Incomparabilis. Perianth sulphur white; cup brilliant orange-red. A bold, showy flower | 80 | 6 00 |
| Red Star. Incomparabilis. Creamy white perianth; intense scarlet cup. Elegant and showy | 1 10 | 8 00 |
| White Lady. Leedsi. Broad white perfect perianth; small cup of pale canary. New and exquisite | 80 | 6 00 |

Poetaz or Cluster-Flowered Narcissi

| | | |
|---|------|-------|
| Alsace. Broad, large flower; pure white with yellow eye | 80 | 6 00 |
| Ideal. White, with dark orange eye. Usually 6 flowers in truss | 70 | 5 00 |
| Jaune a Merveille. Yellow, with golden eye. The largest yellow variety | 1 30 | 10 00 |

| | Per doz. | Per 100 |
|--|-------------|------------|
| Klondyke. Perianth yellow, with deep golden eye. The deepest yellow | 1 00 | 8 00 |
| Triumph. Pure white, with deep yellow eye. The largest flower of the family | 80 | 6 00 |

Tulips

Darwin Tulips

In modern times no tulips have aroused the admiration that has been accorded to the Darwins. Vigorous in growth, with larger flowers and longer stems than any others, and at the same time exhibiting the most clear, delicate and beautiful colors of the family. In the garden they show best planted in groups or clumps of ten or more of one variety and they need not be disturbed for several years. They bloom in May, long after most other Holland bulbs have passed. For house decoration where soft colors and long stems are required, they are simply unrivaled.

| | Per doz. | Per 100 |
|---|-------------|------------|
| ✓ Andre-Doria. Velvety maroon purple | \$1 00 | \$ 7 00 |
| Anton Roozen. Bright rose-pink, edged pale rose | 70 | 5 00 |
| ✓ Anten Mauve. Very large flower of violet mauve, with light blue center | 2 00 | 15 00 |
| Ariadne. Brilliant rosy crimson, shaded scarlet, blue base | 70 | 5 00 |
| Bartigon. Fiery crimson with white base | 1 00 | 7 50 |
| Bleu Aimable. Heliotrope-blue, inside dark violet purple | 1 70 | 13 00 |
| ✓ Bleu Celeste. A clear blue of great beauty | 2 60 | 20 00 |
| Centenaire. Rich violet-rose, with large blue center | 1 30 | 10 00 |
| City of Haarlem. Brilliant carmine, white base, enormous size | 3 00 | 24 00 |
| Crepuscle. Unique shade of soft, rosy mauve. Beautiful light blue base | 1 20 | 9 00 |
| Dal Ongarno. Pale lavender-violet. Inside darker with pure white base | 1 10 | 8 00 |
| Edmee. Brilliant shade of cherry-rose, edged soft old-rose | 70 | 5 00 |
| Erguste. Heliotrope, flushed silvery white. Darker inside | 70 | 5 00 |
| Euterpe. Silvery mauve-lilac. Long flower of exquisite color | 1 00 | 7 00 |
| Faust. Satiny purple-maroon, with blue base | 1 20 | 9 00 |
| Fen Brilliant. Glowing scarlet. The most brilliant Darwin | 80 | 6 00 |
| ✓ Flamingo. Uniform, soft shell pink. Distinct and lovely color | 80 | 6 00 |
| ✓ Frans Hals. Blue violet, very large | 1 60 | 12 00 |
| Giant. Dark violet with a light blue base | 3 00 | 24 00 |
| Glory of Walworth. Heliotrope. Very distinct and beautiful | 2 60 | 20 00 |
| Gryphus. Dark violet-purple. Very brilliant | 1 50 | 12 00 |
| Jubilee. Bright blue-purple, with base marked blue | 2 30 | 18 00 |
| King George V. Dazzling scarlet | 4 00 | 30 00 |
| LaFiancee. Deep rose, shading to delicate pink | 4 25 | 34 00 |

| | Per doz. | Per 100 |
|--|-------------|------------|
| LaTulipe Noire. Deep velvety maroon-black. Superb | 1 00 | 7 00 |
| La Tristesse. Slaty purple | 70 | 5 00 |
| Leonardo da Vinci. Shining maroon-purple, with white center | 70 | 5 00 |
| L'Ingenue. Delicate rose with broad border of blush white | 85 | 6 50 |
| Madame Le Thierry. Dark cherry-rose, flushed and edged salmon. Very distinct color | 80 | 6 00 |
| Massachusetts. Glowing pink, edged rosy white. White center | 70 | 5 00 |
| Massenet. Superb, large flower. Deep rose with creamy white margin | 2 75 | 22 00 |
| Mattia. Clear carmine-rose. Blue base. Beautifully shaped flower | 80 | 6 00 |
| Mauve Clair. Lovely, soft lilac-mauve. Very large flower | 1 00 | 7 00 |
| Mellicette. The softest and purest lavender Darwin | 1 30 | 10 00 |
| Moralls. Deep purple | 1 00 | 8 00 |
| Mrs. Cleveland. Soft flesh-white, suffused old-rose | 70 | 5 00 |
| Nauticas. Silky, purplish rose, center dark violet | 60 | 4 50 |
| Painted Lady. Creamy white, faintly tinged soft heliotrope | 60 | 4 50 |
| Pensee Amere. Silvery, slaty violet, flushed rosy lilac, white base | 80 | 6 00 |
| Petrus Hondrus. Bright carmine rose | 1 10 | 8 00 |
| Phillippe de Communes. Velvety maroon-purple. Large, fine flower | 80 | 6 00 |
| Prince of the Netherlands. Glowing cerise-scarlet, blue base | 1 30 | 10 00 |
| Princess Elizabeth. Beautiful, clear, deep pink, changing to delicate rose | 90 | 7 00 |
| Professor Rauwenhoff. Bright cherry-red with brilliant blue base | 85 | 6 50 |
| Psyche. Rich rose, edged soft rose. Pale blue base | 60 | 4 50 |
| Purple Perfection. Large cup-shaped flower of glossy wine-purple | 1 00 | 7 00 |
| Remembrance. Silvery, pale lilac with darker violet stripe. Large and handsome | 80 | 6 00 |
| Ronald Gunn. Deep bluish violet, edged lavender. A su- perb flower of unique shade | 1 30 | 10 00 |
| Sir Trevor Lawrence. Lilac-blue, very large | 1 10 | 8 00 |
| Sophrosine. Very soft, rosy lilac, flushed silvery white | 80 | 6 00 |
| Suzon. Soft buff-rose, margined delicate blush. Blue and white center | 70 | 5 00 |
| Terrecotta | 1 60 | 12 00 |
| Valentin. Soft, shaded heliotrope. A magnificent flower and one of the tallest Darwins | 1 50 | 12 00 |
| Viking. Intense violet. Open flower of exquisite beauty | 1 00 | 7 00 |
| William Copeland. Very light mauve, changing to beauti- ful lavender | 90 | 7 00 |
| Yolande. (Duchesse of Westminster). Bright rosy-pink, shaded salmon | 2 80 | 22 00 |
| Zulu. Rich, velvety purple-black. Large egg-shaped flower | 1 00 | 7 00 |

Breeder Tulips

The Breeders are tulips which equal in size and height the Darwins, and flower at about the same time. They have, perhaps, the most unique coloration of all tulips. Soft self-colors in buffs, browns, bronzes, etc., abound and they are also agreeably fragrant. We heartily recommend them to all lovers of artistic colors.

| | Per doz. | Per 100 |
|--|-------------|------------|
| Abd-El-Kader. Dark coppery bronze, lighter border, very beautiful | 6 50 | 50 00 |
| Alblon. Pale lavender, deepening inside. A unique and lovely flower | 2 40 | 18 00 |
| Apricot. Ruddy apricot, edged bronzy buff | 1 20 | 9 00 |
| Bronze Queen. Soft buff, tinged inside with golden bronze | 80 | 6 00 |
| Charles Dickens. Beautiful dark pink, with white base. Very large egg-shaped flower | 1 10 | 8 00 |
| Chestnut. (La Nuit). Very dark chestnut-brown, almost black | 80 | 6 00 |
| Copernicus. A bronzy brown flower on tall stem | 3 10 | 24 00 |
| Don Pedro. Coffee brown, with narrow edge of golden brown | 2 40 | 18 00 |
| Feu Ardent. Crimson-red, with mahogany shading. Very fine | 1 00 | 8 00 |
| Garibaldi. Terre-cotta with a broad edge of golden bronze | 4 80 | 36 00 |
| General Ney. Dull old-gold, with olive base. Soft, artistic color | 1 10 | 8 00 |
| Godet Parfait. French purple, with white base. Very tall | 1 30 | 10 00 |
| Golden Bronze. Rich golden bronze, lined with deep mahogany. Very striking variety | 1 60 | 12 00 |
| La Parfaite. Bronze with broad yellow edge | 1 60 | 12 00 |
| La Singuliere. Silvery white, margined dark maroon crimson | 80 | 6 00 |
| Le Mogol. Clear lilac, flushed white; white base | 1 20 | 9 00 |
| Louis XIV. Rich, dark purple, flushed bronze, edged golden-brown. Enormous size | 4 50 | 35 00 |
| Lucifer. Clear orange with rosy flush and olive base..... | 1 50 | 12 00 |
| Marie Louise. Old-rose, flushed orange-salmon | 80 | 6 00 |
| Panorama. (Fairy). Deep orange, shaded mahogany. Extra large, globular flower | 2 00 | 15 00 |
| Plutarchus. Bronze, shaded at base with terre-cotta | 1 60 | 12 00 |
| Prince of Orange. (Orange Beauty). Orange-scarlet, edged lighter red | 80 | 6 00 |
| Prof. Schotel. Heavenly blue | 3 10 | 24 00 |
| Salomon. Beautiful lilac, shaded silvery white, with white base | 2 60 | 20 00 |
| Samson. (Great Simpson). Violet with bronze edge | 1 60 | 12 00 |
| Turenne. (MacMahon). Dark blue, flushed bronze. One of the largest flowers | 1 50 | 12 00 |
| Velvet King. (Dreadnaught). Dark, glossy purple-black. Enormous flower | 2 40 | 18 00 |
| Yellow Perfection. Light bronze-yellow, edged golden-yellow | 80 | 6 00 |

Rembrandt Tulips

This new race of late tulips has been bred from the Darwins and may be best described as striped, flamed and feathered Darwins. They are very handsome, and their elegant markings place them in a class by themselves.

| | Per doz. | Per 100 |
|--|-------------|------------|
| Butterfly. Soft lilac, striped deep carmine | \$ 80 | \$ 6 00 |
| Caracalla. White, flamed and feathered carmine-red | 70 | 5 00 |
| Eros. Soft lilac, feathered dark violet | 70 | 5 00 |
| Hebe. Lilac and white, flamed dark brown | 70 | 5 00 |
| Julienne. Striped and flaked carmine-purple and white | 70 | 5 00 |
| La Coquette. Violet, flamed dark purple and white | 75 | 5 50 |
| Marco Spado. White, flamed carmine-red. Large flower.... | 80 | 6 00 |
| Procles. Finely shaped flower, white, flamed dark maroon and violet | 70 | 5 00 |
| Purity. White, with delicate rose stripes | 1 10 | 8 00 |
| Quasimodo. White, feathered bright crimson | 70 | 5 00 |
| Titania. White, flamed violet and striped amaranth | 70 | 5 00 |
| Victor Hugo. Brilliant, carmine-red, feathered and flamed white | 85 | 6 50 |
| Zenobia. White, flushed lilac and feathered brilliant brown | 70 | 5 00 |

Bybloem and Bizarre Tulips

These are the descendants of the old Dutch florist's tulips, famous in history. Flamed, feathered and striped in several contrasting colors, and the most perfect in shape among tulips, they attract attention instantly. They bloom with the Darwins.

| | Per doz. | Per 100 |
|---|-------------|------------|
| Athalia. Bybloem. White, bordered and feathered bright rose. Beautiful | \$ 70 | \$ 5 00 |
| Black Boy. Bizarre. Yellow, flamed and feathered dark brown | 80 | 6 00 |
| Glory of Holland. Bybloem. Pure white, bordered and feathered violet | 1 60 | 12 00 |
| Jupiter. Bizarre. Yellow, flushed and flaked mahogany- red | 2 00 | 15 00 |
| Lady Stanley. Bybloem. White, striped and feathered dark violet | 70 | 5 00 |
| Le Duel. Bizarre. Dark coffee-brown, feathered bright yellow | 1 10 | 8 00 |
| Ovidius. Bizarre. Redish brown, feathered yellow | 80 | 6 00 |
| Roi des Cerises. Bybloem. White, feathered bright wine-red | 80 | 6 00 |
| Romea. Bizarre. Bright yellow, feathered and bordered orange-red | 70 | 5 00 |

Cottage or May-flowering Tulips

Large, handsome tulips, blooming at about the same time as the Darwins, but differing enough from them and other late tulips to make them very desirable. They are especially rich in beautiful shades of yellow and are more permanent in the garden than many others.

| | Per doz. | Per 100 |
|--|-------------|------------|
| Doris. Soft rosy lilac, flushed silvery gray, with blue base | \$ 55 | \$ 4 00 |
| Ellen Wilmott. Primrose, darkening with age. Exception- ally handsome | 70 | 5 00 |

| | Per doz. | Per 100 |
|--|-------------|------------|
| Fairy Queen. Soft rosy lilac, margined amber-yellow. Very large and fine | 70 | 5 00 |
| Gala Beauty. (Columbus). Blotched vermillion and gold. Beautiful flower | 1 20 | 9 00 |
| Glare of the Garden. Dazzling scarlet. Very handsome | 60 | 4 50 |
| Illuminator. Yellow flushed orange. Large flower | 2 60 | 20 00 |
| Inglescombe Yellow. Glossy canary-yellow. The "Yellow Darwin" | 60 | 4 50 |
| John Ruskin. A blending of apricot, rose and mauve. Delicate opalescent color | 80 | 6 00 |
| Marioletti. Pale yellow, with crimson base. Distinct species | 70 | 5 00 |
| Moonlight. Soft, luminous canary-yellow; long, oval flower | 80 | 6 00 |
| Mrs. Kerrell. Light rose, delicately amber tinged | 3 10 | 24 00 |
| Mrs. Moon. Rich, golden-yellow; large, beautiful flower | 70 | 5 00 |
| Norham Beauty. Purplish lilac | 80 | 6 00 |
| Pride of Inglescombe. White, edged deep carmine-rose. A beautiful shaped, new tulip | 1 00 | 7 00 |
| Royal White. Pure white, with primrose center | 70 | 5 00 |
| Scarlet Emperor. Enormous flower of the brightest scarlet | 1 10 | 8 00 |
| Sir Harry. Pale lavender-pink, with wavy petals | 1 00 | 8 00 |
| Striped Beauty. Silvery rose, striped carmine and white | 70 | 5 00 |
| Union Jack. Light violet, feathered purple and white. Blue center | 1 10 | 8 00 |
| Vitellina. Primrose, turning creamy white with age. A large and lovely flower | 60 | 4 50 |
| Yellow Picotee. Light rose with soft yellow in center of petals | 1 10 | 8 00 |
| Zomerschoon. White, feathered deep salmon-pink. Large flower of fine form | 4 50 | 34 00 |

Single Early Tulips

Nothing quite equals for brilliance and gayety the early single tulips, either for forcing for the house or early garden display. These rare and choice sorts will give great satisfaction.

| | Per doz. | Per 100 |
|--|-------------|------------|
| Brilliant Star. Dazzling vermillion-scarlet; large and fine | 1 20 | 9 00 |
| Flamingo. Carmine-rose, with white stripe through petals | 80 | 6 00 |
| Ibis. Dark brilliant pink | 2 60 | 20 00 |
| Jeanette. Crimson-red, edged old-rose. Handsome and distinct | 70 | 5 00 |
| La Reine Maxims. White, faintly flushed pale rose. Large and fine | 80 | 6 00 |
| La Remarquable. Brilliant claret-purple, edged and tipped old-rose | 70 | 5 00 |
| Max Havelaar. Blood-orange, flushed salmon-rose. A new and fine tulip | 1 20 | 9 00 |
| Pelican. A new pure white tulip of enormous size | 1 00 | 7 00 |
| Pink Beauty. Brilliant cherry rose; white stripe in center of petals. The handsomest dark pink bedding tulip | 1 00 | 7 00 |

| | Per doz. | Per 100 |
|---|-------------|------------|
| President Cleveland. Creamy white, bordered delicate rose. Enormous flower. The pink "Joost van Vondel" | 1 75 | 14 00 |
| President Taft. A darker sport from President Cleveland. The rose feathering is deeper in color. Very large and handsome | 1 30 | 10 00 |
| Prosperine. Silky carmine-rose; white center marked blue. Large beautiful tulip | 1 10 | 8 00 |
| Queen Alexandra. Very brilliant, silky carmine-rose | 2 80 | 22 00 |
| Rising Sun. Very deep golden yellow. Very large and hand- some | 1 30 | 10 00 |
| Van der Neer. Purple-violet. Large and beautiful | 1 20 | 9 00 |
| White Beauty. Pure white | 1 50 | 12 00 |

Double Early Tulips

Double tulips are very showy and last longer in flower than the singles. They also bloom somewhat later in the season. The newer varieties are very beautiful and striking.

| | Per doz. | Per 100 |
|--|-------------|------------|
| Boule de Neige. Pure white; large full flower like a peony \$ | 60 | \$ 4 50 |
| El Toreador. Bright orange-scarlet, bordered buff-yellow | 1 10 | 8 00 |
| Golden King. Soft canary-yellow, shaded deeper. Large and beautiful | 1 00 | 7 00 |
| Lac van Haarlem. Brilliant rosy violet. Large and very double | 1 10 | 8 00 |
| Lord Beaconfield. Brilliant rosy carmine. Large and distinct | 60 | 4 50 |
| Lord Roseberry. Delicate light pink. Very clear and fresh color | 60 | 4 50 |
| Rose d'Armour. Pale flesh rose. Very lovely color and distinct shape | 90 | 7 00 |
| La Grandesse. Dark pink. Large and very double | 70 | 5 00 |
| Lucretia. Very deep pink. Large and fine | 70 | 5 00 |
| Mr. van der Hoef. Golden yellow. A beauty | 1 10 | 8 00 |
| Vuurbaak. Brilliant scarlet. Strong stems | 85 | 6 50 |